

164.

FREDDIE THE FREELOADER - MILES

180.
SLOW

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The lower staff shows the chord progression: C7, F7, C7, and F7.

The second system of music consists of two staves. The upper staff continues the melodic line with a half note C5, followed by quarter notes Bb4 and A4, then a half note G4. The lower staff shows the chord progression: F7, C7, and F7.

1.

The first ending system consists of two staves. The upper staff continues the melodic line with a half note G4, followed by quarter notes F4 and E4, then a half note D4. The lower staff shows the chord progression: G7 / (C7), F7, Bb7, and F7. The system ends with a double bar line and repeat dots.

2.

The second ending system consists of two staves. The upper staff continues the melodic line with a half note G4, followed by quarter notes F4 and E4, then a half note D4. The lower staff shows the chord progression: G7 / (C7), F7, C7, and F7. The system ends with a double bar line and repeat dots.

MILES "KIND OF BLUE"